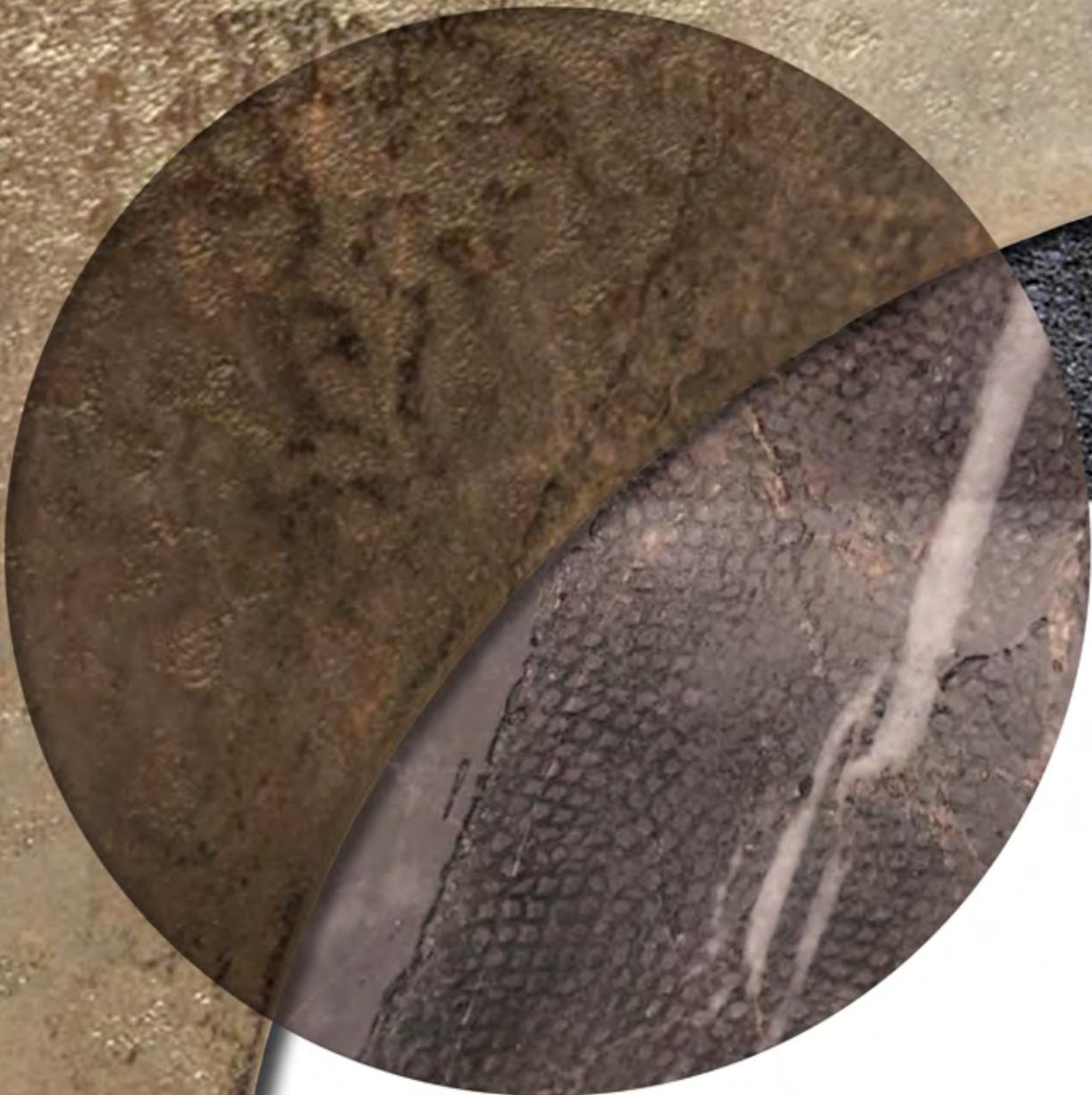


HOME PHILOSOPHY
visionnaire

B E A U T Y





AMOS DININGROOM





AMOS DININGROOM









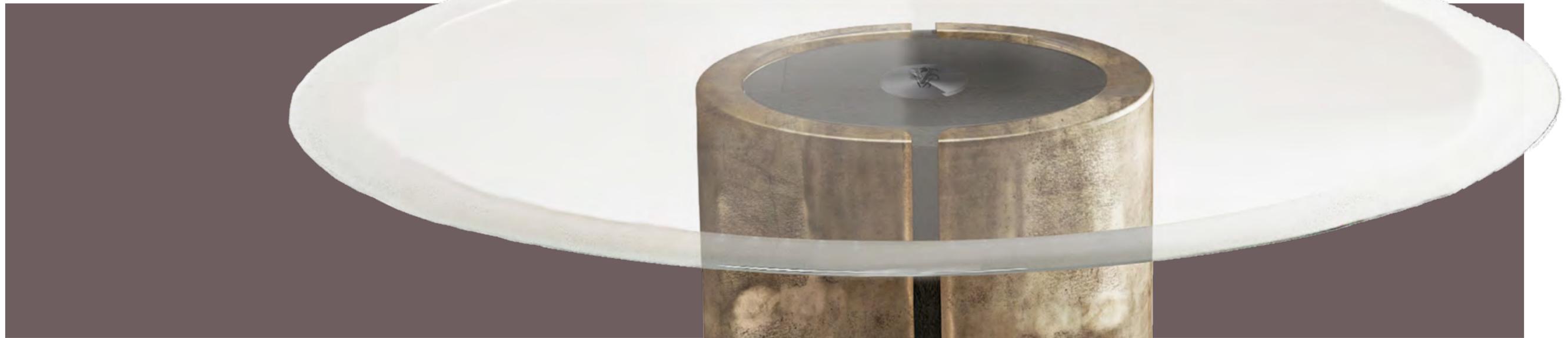
A M O S
dining table

The Amos dining table, available in three diameters (160, 180, 200 cm) is characterized by the union of three parts in contrast between refined and raw, between shiny gold, matt black and transparent glass. The metal is worked in the foundry by sand casting, with an ancient technique but made with the most modern materials, in order to create a three-dimensional texture that is polished by hand to obtain a unique material effect, then lacquered with the colours of the Visionnaire sampler, such as gold, chrome, black nickel, etc. The concrete part, poured into an armed mould, is made even more material due to the exclusive erosion treatment and the matt black colour. The 20 mm thick extra-clear glass top is ground on the edge and subsequently worked by manual sandblasting, obtaining the typical corrugations of the hand-worked material, and subsequently treated with anti-stain protective agents. The top is resting on the base by means of a centering pin which ensures its stability.

A M O S
design Draga&Aurel

dining table
Ø180 H.75 cm

Main structure in concrete finished with black wax and gold-lacquered cast aluminium. Circular top in grounded extra-clear glass, sand-blasted by hand.



Gold lacquered aluminium



Black wax finished concrete



DESMOND

low unit

Free-standing display case in wood and glass with curved and sinuous shapes and lightened by metal feet which lift them from the flooring. The wooden part is mould-curved and is veneered, the "vitrine" part is made of doors in curved glass and transparent top. To emphasize the "vitrine" function, a curved LED runs along the whole base in order to theatrically illuminate the objects contained. The doors, either in wood and in glass, open on all the sides allowing the access from both front and back.

DESMOND

design Mauro Lipparini

low unit
cm.320x68 H.70

Double-sided cabinet with 4 curved doors, wood Eucalipto Frisè C.510 with 100 gloss shiny finish. Internally lacquered in shiny RAL 8019 with glass shelf. Lateral vitrines with double opening, top and doors in extra clear curved glass. Profiles in steel with polished gold-lacquered finish. Optional internal LED lights.



Eucalipto Frisè C.510



Gold lacquered steel



DONEGAL

high unit

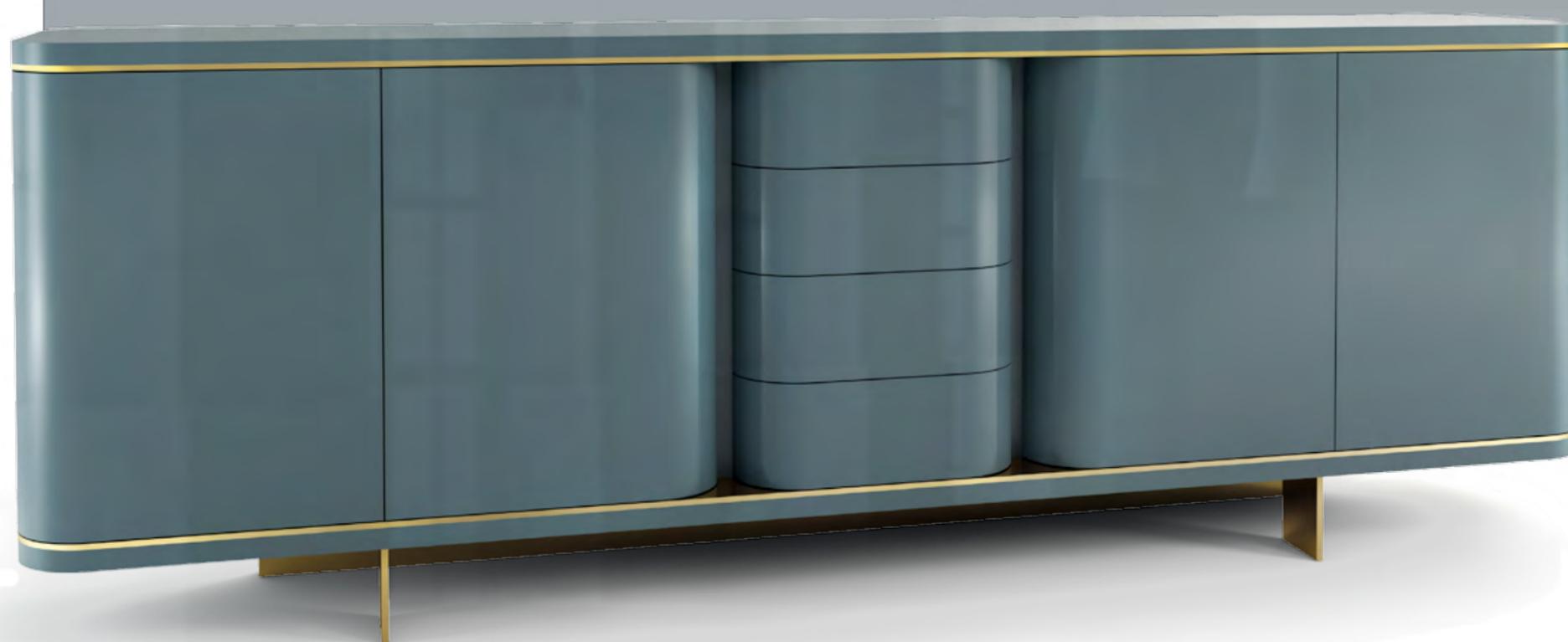
Cabinet in wood without edges, with curved walls and doors delineated by profiles and supports in steel. The shiny lacquered finish enhances the shapes and streamlines the volumes which internally allow a high containing capacity. Available also with internal LED lighting.

DONEGAL

design Mauro Lipparini

high unit
240x48 H.85 cm

Unit with doors and drawers in curved wood lacquered in polished NCS S 7010 B10G, equipped with internal shelves. Metal decorative profiles and metal legs with polished gold-lacquered finish. Optional internal LED lights.



NCS S 7010 B10G



Gold laquered steel



C L E M
design Alessandro La Spada

chair
60x59 H.77 cm

Seat and back upholstery in leather with printed wave motif Rippled 24310/20 Sottobosco. Structure in tubular steel with satin gold lacquered finish.

Rippled 24310/20 Sottobosco



Gold satinized steel



C L E M
chair



LEGO

console

Lego collection characterised by the combination of two contrasting parts in different materials and with different finishes. Precious and rough, refined and raw, shiny gold and mat black. This apparent oxymoron translates in one unit with two souls, one in metal, the other in concrete. Metal is worked using sand casting: a "master model" is employed to make a sand mould which is going to be filled in with the cast metal. The thin sand allows to give a three-dimensional texture to the metal, which subsequently is hand-polished. Then, the metal is lacquered in any of the lacquer included in the Visionnaire selection of metal finishes (i.e. gold, chrome, black nickel, etc). The materic nature of the concrete, poured into a reinforced mould, is made even more evident by means of an erosive treatment and black lacquering. These products (low table and console) can be adjusted in size by simply fixing the fittings of the two parts in different positions.

Gold lacquered aluminium



Black wax finished concrete



LEGO
design Draga&Aurel

console
183x41 H.90 cm

Main structure in aged black concrete and cast aluminium with surface polished and pigmented by hand with gold finish.





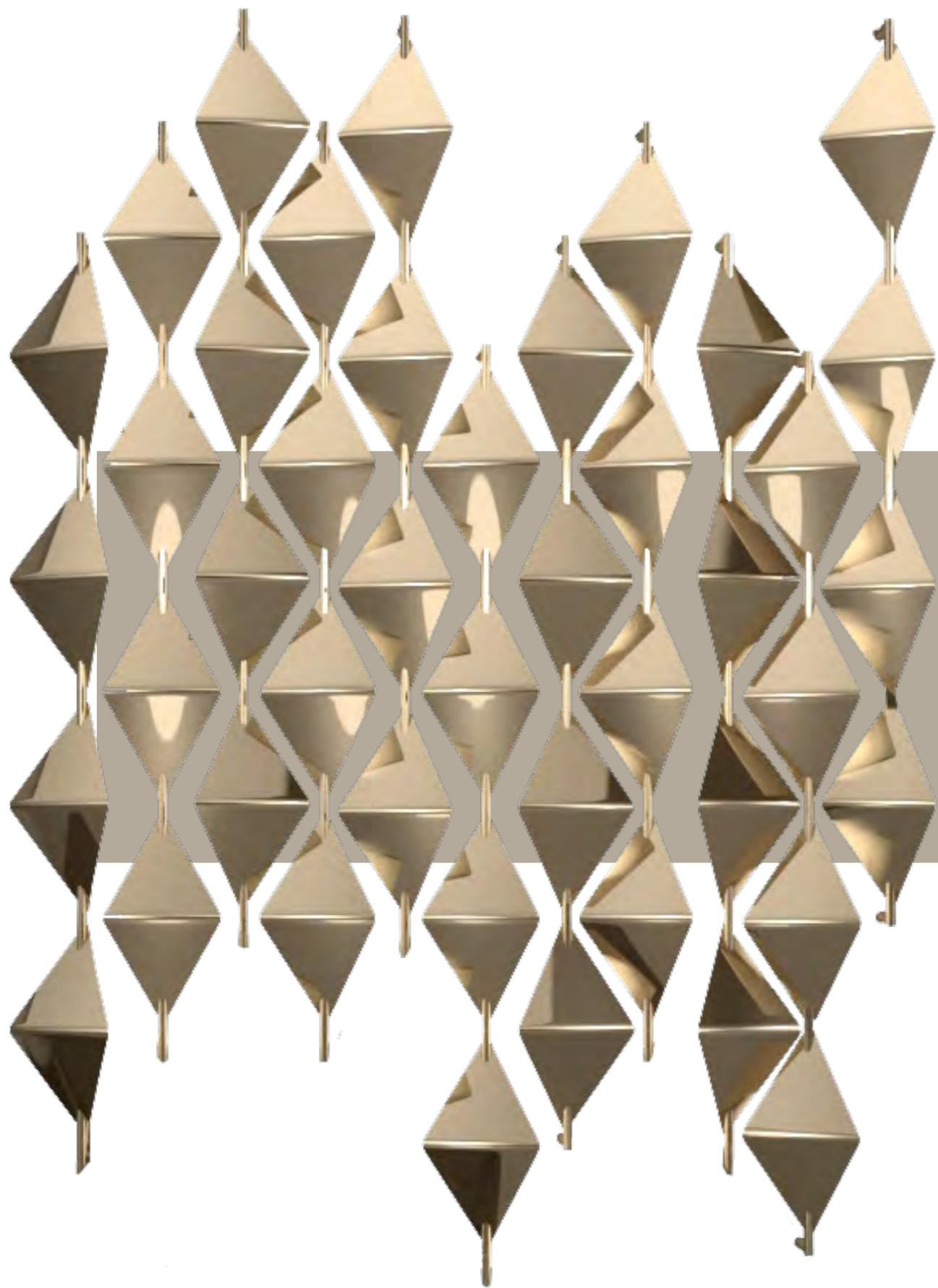
SPUTNIK lightings

Sputnik lamps are characterised by a composition of several lighting elements which look like metal origami. Thin tubular elements sustain the diffusers containing the LED lights. The lines of these lamps design a fractal motif, where the metal surfaces reflect lights casting scenic shades all around.

SPUTNIK
design Draga&Aurel

ceiling lamp
Ø 60 H.142

Structure with 16 tubes, 48 rhombuses
and 24 LED lights with polished gold-
lacquered finish.



SPUTNIK
lightings

SPUTNIK
design Draga&Aurel

wall lamp
13x20 H.110 cm

Structure with 4 LED lights rhombuses
elements a LED, with polished gold-
lacquered finish.

MOVIMENTO
art work



MOVIMENTO n 60
design CaCo3

art work
71,5x71,5 x4

Golden stripes.

MOVIMENTO
art work



MOVIMENTO n 61
design CaCo3

art work
71,5x71,5 x4

Golden squares.

S O F F I O
art work



S O F F I O n 28.29.30.31
design CaCo3

art work
60x50 cm

Glass paste with gold leaf and mortar,
galvanized iron.

R O O S T E R
art work



R O O S T E R
design Michele Astolfi

art work
100x160 cm

Plexiglass with Murano mosaic
glass processing, natural stone and
Swarovski crystals.

ESPERYDE
carpet



ESPERYDE
design Alessandro La Spada

carpet
Ø350 cm

Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Oval plate in brass with engraved Visionnaire logo. Backing in cotton.

01. AMOS

Tavolo da pranzo Ø180 H.75 cm. Struttura portante combinata in cemento finito a cera nera e alluminio fuso lacca oro. Top circolare in vetro extrachiaro molato e sabbiato a mano.

Dining table Ø180 H.75 cm. Main structure in concrete finished with black wax and gold-lacquered cast aluminium. Circular top in grounded extra-clear glass, sand-blasted by hand.

02. DESMOND

Mobile basso cm.320x68 H.70. Cabinet bifacciale con 4 ante curve, legno Eucalipto Frisé C.510 laccato lucido 100 gloss. Interno laccato lucido Ral 8019 con ripiano in vetro. Vetrine laterali a doppia apertura con top e ante in vetro curvo extrachiaro. Profili in acciaio in finitura Oro lucido. Illuminazione LED interna opzionale.

Low unit cm.320x68 H.70 cm. Double-sided cabinet with 4 curved doors, wood Eucalipto Frisé C.510 with 100 gloss shiny finish. Internally lacquered in shiny RAL 8019 with glass shelf. Lateral vitrines with double opening, top and doors in extra clear curved glass. Profiles in steel with polished gold-lacquered finish. Optional internal LED lights.

03. DONEGAL

Madia 240x48 H.85 cm. Mobile con ante e cassetti in legno curvo laccato NCS S 7010 B10G lucido, provvista di ripiani interni. Profili metallici decorativi e gambe in metallo Oro lucido. Illuminazione LED interna opzionale.

High unit 240x48 H.85 cm. Unit with doors and drawers in curved wood lacquered in polished NCS S 7010 B10G, equipped with internal shelves. Metal decorative profiles and metal legs with polished gold-lacquered finish. Optional internal LED lights.

04. CLEM

Sedia 60x59 H.77 cm. Rivestimento seduta e schienale in pelle stampa onda Rippled 24310/20 Sottobosco. Struttura in tubolare acciaio Oro satinato.

Chair 60x59 H.77 cm. Seat and back upholstery in leather with printed wave motif Rippled 24310/20 Sottobosco. Structure in tubular steel with satin gold lacquered finish.

05. LEGO

Console 183x41 H.90 cm. Struttura portante in cemento nero invecchiato e alluminio fuso con superficie lucidata e pigmentata a mano in finitura oro.

Console 183x41 H.90 cm. Main structure in aged black concrete and cast aluminium with surface polished and pigmented by hand with gold finish.

06. OSBORNE

Parete attrezzata 480x34 H.260 cm. Boiserie a pannelli concavi e convessi in legno Eucalipto Frisé laccato opaco 5 gloss. Profili in metallo oro lucido. Profili luminosi a LED.

Equipped wall unit 480x34 H.260 cm. Wall unit composed by concave and convex panels in wood Eucalipto Frisé with 5 gloss mat finish. Shiny gold-lacquered metal profiles equipped with LED lights.

07. SPUTNIK

Lampadario Ø 60 H.142 cm. Struttura a 16 tubi, 48 rombi e 24 luci a LED, finitura Oro lucido.

Ceiling lamp Ø 60 H.142 cm. Structure with 16 tubes, 48 rhombuses and 24 LED lights with polished gold-lacquered finish.

08. SPUTNIK

Applique 13x20 H.110 cm. Struttura a 4 elementi romboidali a LED, finitura Oro lucido.

Wall lamp 13x20 H.110 cm. Structure with 4 rhombuses-shaped diffusers with LED lights finished with polished gold lacquer.

09. MOVIMENTO n 60

Artwork 71,5x71,5x4 cm. Strisce dorate.

Artwork 71,5x71,5x4 cm. Golden stripes.

10. MOVIMENTO n 61

Artwork 71,5x71,5x4 cm. Quadrati dorate.

Artwork 71,5x71,5x4 cm. Golden squares.

11. SOFFIO n 28. 29. 30. 31

Art work 60x50 cm. Pasta vitrea con foglia d'oro bianco e malta, ferro zincato.

Art work 60x50 cm. Glass paste with gold leaf and mortar, galvanized iron.

12. ROOSTER

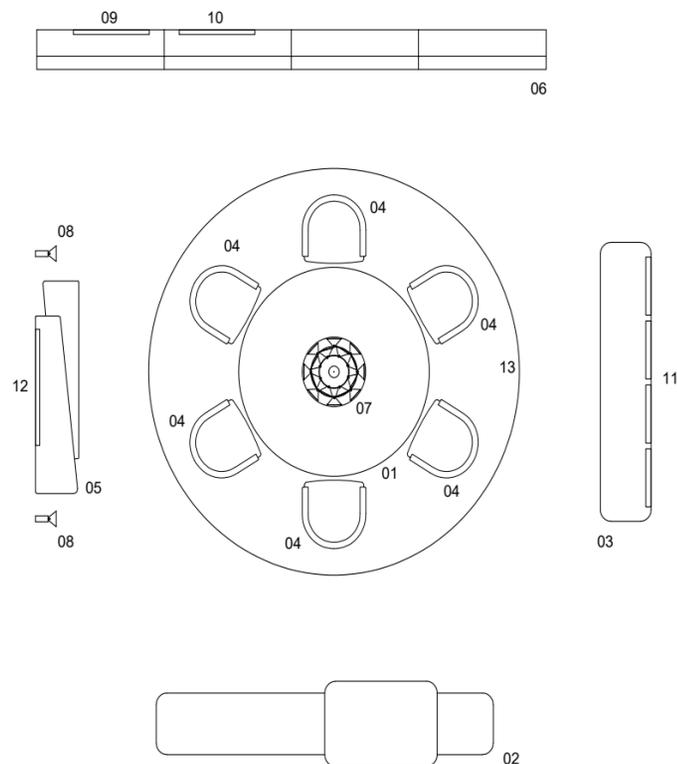
Artwork 100x160 cm. Opera su fondo in plexi con lavorazione in mosaico di vetro di Murano, pietra naturale e cristalli Swarovski.

Artwork 100x160 cm. Plexiglass with Murano mosaic glass processing, natural stone and Swarovski crystals.

13. ESPERYDE

Tappeto Ø350 cm. Tappeto taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Placca in ottone ovale con incisione logo Visionnaire. Backing in cotone.

Carpet Ø350 cm. Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Oval plate in brass with engraved Visionnaire logo. Backing in cotton.



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